

Tunes attributed to Ruaidhrí Dall Ó Catháin (late 16th C – mid 17<sup>th</sup> C), the Irish Rory Dall

Skene c.1615-1625	Straloch 1627-9 (1847 transcript)	Wemyss 1643-4	Balcarres 1692-4	Neal 1724	Oswald 1743-59	MacFarlane c.1740	Thumoth c. 1742-5	Dow 1776	Lee c.1778	Bowie 1789	Bunting 1792 - c.1843	Aird c.1800	M-C ms 1808, 1816	Other	Attribution
		Da Miche Manum	Da Mihi Manum	Da Mihi Manum	Da Mihi Manum	Da Mihi Manum	Da Mihi Manum	Da Mihi Manum			Da Mihi Manum or Give me your hand // known in Ireland as Tabhair dom lamh (1840 p.68)				Memoirs of Arthur O'Neill [1803] (title only)
					Port Atholl		Mr. Creagh's Irish Tune		Mrs O'Donnel		Seabhac na hÉirne (Port Atholl)			Forde ms 'Port Atholl'; Dublin Monthly Magazine 1841 'Conchabhar ua Raghallaigh'	Memoirs of Arthur O'Neill [1803] (title only)
					Port Gordon			Port Gordon			Ballylaunis  Purth Claireseach		Port Gordon	Murphy 1809 'Port Gordon'  Neale Scotch Tunes 1724, 'Port Gordon'	Memoirs of Arthur O'Neill [1803] (title only)
				Bokagh							Bacach Buidhe na Léimne / The Lame Yellow Beggar				Bunting 1840

Tunes attributed to Ruaidhri Dall Mac Mhuirich (c.1656 – c.1714), the Scottish Rory Dall.

Skene c.1615-1625	Straloch 1627-9 (1847 transcript)	Wemyss 1643-4	Balcarres 1692-4	Neal 1724	Oswald 1743-59	MacFarlane c.1740	Thumoth c. 1742-5	Dow 1776	Lee c.1778	Bowie 1789	Bunting 1792 - c.1843	Aird c.1800	M-C ms 1808, 1816	Other	Attribution
								Suipair thighear Leoid - Lude's super by Rorie Dall							Dow 1776, Gunn 1807 (title only)

Tunes attributed to “Rory Dall” without specifying Ó Catháin or Morison.

Skene c.1615-1625	Straloch 1627-9 (1847 transcript)	Wemyss 1643-4	Balcarres 1692-4	Neal 1724	Oswald 1743-59	MacFarlane c.1740	Thumoth c. 1742-5	Dow 1776	Lee c.1778	Bowie 1789	Bunting 1792 - c.1843	Aird c.1800	M-C ms 1808, 1816	Other	Attribution
Port Ballangowne	Port Rorie Dall												Port 6th		Straloch 1627
	Port Preist	Port Robart						Fuadh na mfilairan - The fidler's contemt by Rorie Dall							Dow 1776
	A Port							Cumha Peathar Ruaidhri - Rorie Dall's Sisters Lament				Rorie Dall's sister's lament (highland air)			Dow 1776
			Port Atholl (4 versions)					Port Atholl		Port Atholl					Bowie 1789
			Port Gordon							Port Gordon			Port 2nd (1816 p.62)		Bowie 1789
								Failte beag Mhic Leod		McLoud's Salute			Ancient Harp Air / Failte Bheag [??] (1808 p. 53)		Bowie 1789 (this tune is a variant of Lude's Supper)
								Terror of Death - Is Eagal Leam am Bàs by Rorie Dall					Port 7th Ancient Harp Air (1)		Dow 1776
												Port Rorie Dall (Irish)			Aird c.1800
			The Duke's Port					Port Lennox		Port Lennox		Port Lennox		Blaikie ms title list, 1692, 'Duke of Lennox Port' (Dauney p145)	Bowie 1789; Bunting 1840 p.68 (title only)

Tunes, said to be of songs attributed to "Rory Dall", which may belong to Ruaidhri Dall Mac Mhuirich (c.1656 – c.1714), the Scottish Rory Dall.

Patrick MacDonald, 1784	Simon Fraser 1816	Angus Fraser mss mid 19th c.	An Gaidheal	DG	The Highlander	SSS tapes	<b>Title and translation of lyric</b> (Matheson 1970)	Other songs to variants of this tune
						Calum Johnston SA.1953.186.A4	Oran do Iain Breac Mac Leòid <i>A song to John MacLeod of Dunvegan</i>	Dives & Lazarus
		Part 1 no.28 TnaT ed. p.17: Iain Breac Mac Leoid	XXI 24 ???			Margaret Ross SA.1953.155.6 & others		Guma slàn a chì mi.. Mailì Bheag Og The Banks of Claudy &c.
							Féill nan Crann <i>Harp-key fair</i>	
							Oran mu Oifigich Araid <i>A song about certain officers</i>	
No. 166 A 'cheud luan do'n ràidh - A Skye Air		Part 2 no.5 TnaT ed. p.58: A cheud di-luain de'n raidhe					A' Cheud Di-luain de'n Ràithe <i>The first Monday of the Quarter</i>	Rob Donn, is trom leam an airigh Peg a Ramsey Burns, Cauld is the e'enin blast Scots Musical Museum 583 Same metre as Connellan, Mailí San Seóirse
	No. 85 Creach na Ciadainn, "Any privation but this"					SA.1963.19.A2 ???	Creach na Ciadaoin <i>Wednesday's bereavement</i>	
		Part 2 no.63 TnaT ed. p.73: Far-fhuadach a chlàrsair (The harper's dismissal)					Oran do Mhac Leòid Dhùn Bheagain <i>A song to MacLeod of Dunvegan</i>	Bean a Fhir Ruaidh
				DG 1, 164 ???				
					9 Jan 1880 ???			song by Arch. MacDonald of Keppoch d.1682 Rob Donn, Binn sinn uaireiginn... Slán Beó
							Cumha do Fhear Thalagair <i>A lament for the Goodman of Talisker</i>	

## Tunes & songs attributed to "Rory Dall" which I believe are not by Rory Dall at all

	Date and appearance of tune	Earliest attribution to Rory Dall
Cumha Craobh nan Teud	This pibroch appears in a number of 19th century piping sources, and a version of it arranged for fiddle / piano is in Angus Fraser's ms. William Matheson, speculated that this tune is the air for Rory Dall Morison's song 'Feill nan Crann'	William Matheson, 1970 (attributes the tune to the Scottish Rory Dall).
Londonderry Air	Petrie, also Bunting ms29 c. 1796 (Aisling an Oigfhear) (but this is a somewhat different tune, I think) There has been endless fantasy and speculation about this tune, based on almost no sources at all.	Charlotte Milligan Fox 1912 (attributes the tune to the Irish Rory Dall).
Canaries	Playford, <i>Musick's Handmaid</i> , late 17 <sup>th</sup> century I think Grattan Flood is comparing the Playford set of "Canaries" to Rory Dall's Port in Oswald (see below). They are vaguely similar, but I don't see any reason to suppose that there is a real connection.	Grattan Flood, 1905 (attributes the tune to the Irish Rory Dall).
Hi Oro 'S Na Horo Eile / Ae Fond Kiss	Keith Norman MacDonald's <i>Gesto Collection of Highland Music</i> (1895) - I am not sure at tme moment if this is the earliest source for this tune. He prints 2 sets of the tune, with the Gaelic words "Hi Oro 'S Na Horo Eile" by John MacLean, and with the English words "Ae Fond Kiss" by Robert Burns. Endless confusion has arisen because Burns's "Ae Fond Kiss" was originally set to the tune "Rory Dall's Port" in Oswald (see below). But nowadays the song "Ae Fond Kiss" is rarely sung to the tune "Rory Dall's Port"— it is usually sung to the tune "Hi Oro 'S Na Horo Eile".	MacDonald, 1895 (attributes the tune to the Scottish Rory Dall).
Ta me dall, aosda as bacach / I am blind, old and lame	Printed in <i>The Citizen or Dublin Monthly Magazine</i> , vol 5, 1842, as part of a series 'The Native Music of Ireland'. The editors speculate that this tune is by Ruaidhrí Dall Ó Catháin, based on supposed similarities in style and theme to Bacach Buidhe na Léimne / The Lame Yellow Beggar, (see below), and they cite extensively from Bunting's 1840 introduction in support of this.	Dublin Monthly Magazine, 1842 (attributes the tune to the Irish Rory Dall)
Air by Fingal x 3	Appears in Bowie, under the general heading for the set of tunes: "The following pieces of Ancient Music ... learned the same of the famous Rory Daul a celebrated Harper in the Reign of Queen Ann..."	Bowie, 1789 but it is not a proper attribution, and in the absence of any other attribution to Rory Dall I prefer to place these here.
The Battle of Sherriff Moor	Appears in Bowie, under the general heading for the set of tunes: "The following pieces of Ancient Music ... learned the same of the famous Rory Daul a celebrated Harper in the Reign of Queen Ann..." The battle of Sherrifmuir was in 1715.	Bowie, 1789 but it is not a proper attribution, and in the absence of any other attribution to Rory Dall I prefer to place these here.
Rory Dall's Port / A Highland Port by Rory Dall	Appears in two works by James Oswald in the mid 18th century, as melody line only in the <i>Caledonian Pocket Companion</i> and also with harpsichord or cello bass in <i>A Collection of 43 Scots tunes with variations</i> . In both sources it appears as the same setting, a simple tune with a set of Oswaldesque fiddle variations. I believe that this tune is an original composition of James Oswald, and that he used the name "Rory Dall" as a kind of fake attribution or pseudonym, as was the fashion in the mid 18th century. I know of no other independent sources for this tune, except for later collectors copying Oswald's setting	Oswald, mid 18th century.
Catherine Oggle	This tune is also said to be by Carolan in O'Neill's <i>Music of Ireland</i> (1903)	W.H. Grattan Flood, <i>The Story of the Harp</i> , 1905, p.80